

## NANCY MANTER '70

Nancy Manter '70 lives and works within walking distance of the site of the World Trade Center. The buildings were part of her everyday landscape, as well as the location of her bank. She was entering the bank when the first plane struck. "I ran home, three blocks away, and retrieved our dog, parrot, a bottle of water, and a flashlight (a true Mainer) and then ran up the West Side. I fetched my kids on 16th Street and met my husband, who transported us to temporary shelters."

Nancy and her family spent months in exile from their home and her studio, They were only a few miles away, but it sometimes felt like worlds away as they thought of the devastation they had left behind. Even so, after witnessing the tragedy and living through its long aftermath, Nancy is able to write, "I still believe there is profound beauty in this world."

In the summer, Nancy returns to Maine to Mount Desert Island, where she runs an art and science program, LandEscapes. Nancy first made the connection between art and science while sitting as a child at the dinner table. Her father was a cardiologist, the first and only in all of northern Maine at the time, and had set up a data phone to take information. She remembers EKG's coming over the line and the printouts looking like long linear paintings. She continues to be interested in art that explores mapping, tracking, and time.

Much of Nancy's work now is environmental-creating and recording lines in snow or sand that will be erased. She is interested in trying to capture the sensation or moment. Some of her recent works were created with paper pulp-white linen paper pulp was sprayed over a nylon sheet or roofing paper. Nancy then skied and poled over it. Her childhood in Maine again plays a role. "Although trained in classical ballet and having once been a competitive downhill skier, the childhood memories of making snow angels and digging in clam-flats, is the primary inspiration for this new direction."

We left Nancy's studio and headed uptown.